

TOMORROW: Isolated thunder storms High 64°/Low 53°

MUSTANG DAILY

CALIFORNIA POLYTECHNIC STATE UNIVERSITY



Student goes to Washington to lobby with the American Heart Association.

IN NEWS, 6

Cal Poly will welcome a new baseball club team this fall.

IN SPORTS, 12



Volume LXXIII, Number 160

Friday, June 5, 2009

www.mustangdaily.net

Cal Poly news: A year in review

October: Racism protested

Diversity became the buzzword of the year after a noose and confederate flag were found hanging from the balcony of the on-campus student resident crop house. A protest, forum and diversity initiatives added to the curriculum are just some of the effects stemming from the incident.

The crop house will be destroyed at the end of this year, per school plans from before the incident.

November: National election

Cal Poly students turned out in record numbers to help swing California's 55 electoral votes toward Barack Obama. He went on to win and became the United

States' first African-American president. Students also voted heavily against Proposition 8, the proposal to ban gay marriage, however, the proposition was passed and upheld by the Calif. Supreme Court in May.

November: Cal Poly football just loses on big stage

The Cal Poly football team came within three missed extra points of upsetting bowl-bound Wisconsin on Nov. 22, 2008 at Camp Randall Stadium in Madison.

Cal Poly senior wide receiver Ramses Barden caught a 25-yard touchdown pass on the first play of overtime and the Mustangs never trailed before the final play of overtime, falling 36-35.

see Recap, page 2



NICK CAMACHO AND JOSH AYERS MUSTANG DAILY

Group fights for safety at Diablo Canyon

Ashley Ciullo
MUSTANG DAILY

At 8:30 a.m., Jane Swanson is packing her hybrid car with "green" cleaning products and driving to the home of a couple who bid on combined housecleaning services as a fund-raiser.

By 12:15 p.m., Jane is on her laptop with a list of concerns regarding the beginning of loading dry casks containing spent nuclear fuel at Diablo Canyon Nuclear Power Plant.

Sound ambitious? This is just a typical day in the life of a Mothers for Peace member.

Mothers for Peace (MFP), a non-profit organization formed in 1969 as an anti-Vietnam War group, has remained active in issues of peace, social justice and environmental safety for over 40 years.

Concerned with nuclear power, weapons and waste dangers on both local and global levels, MFP continues to challenge the Nuclear Regulatory Commission (NRC) for lax enforcement of federal law regarding the protection of the casks storing nuclear wastes against potential terrorist attacks.

"There is a direct connection between nuclear power and nuclear weapons. The waste products of nuclear power plants include materials

that can be used to create nuclear weapons. We have serious concerns about the health and safety of both the local and the global community," MFP member Swanson said.

"We see the problem, we have legal standing, and we've accumulated knowledge over four decades," she said. "We feel it is our responsibility to use the legal channels available to us. Otherwise we'd be walking away from something that has horrendous implications."

MFP took a position as a small local group in opposing the licensing of Diablo Canyon Nuclear Power Plant when PG&E began building in 1971. In 1973, MFP became legal interveners, partaking in government regulatory procedures mandatory for permission to run the plant through the Atomic Energy Commission (AEC), which has since been replaced by the NRC.

In hearings and meetings with the NRC and in appeals to the Ninth Circuit of the U.S. Court of Appeals and the Supreme Court of the United States, MFP has fought against the AEC and NRC for violating its own regulations under federal law. From 1973 to 1985, MFP tried blocking the plant from being licensed. According to their own rules, Swanson said, the NRC may not allow a plant to be built next to an active earth-

quake fault.

"That's what got us so angry and motivated. The federal government put the financial interests of giant utilities ahead of public health and safety," Swanson said.

"Nuclear waste is the most toxic manmade substance on earth. A cocktail of many radioactive elements, it is lethal 250,000 years, or 7,000 generations. If dispersed into the air by fire, radioactive particles would be released, making thousands of square miles of land uninhabitable for decades."

In June of 2006, MFP won a 9th Circuit Court of Appeals case which required the NRC to do an environmental study to consider the impact of attack on the dry cask storage at Diablo Canyon.

On July 1, 2008, MFP accused the NRC of failing to consider serious environmental consequences that could result from a terrorist attack.

Nuclear facilities, Swanson said, produce radioactive waste materials, which the Homeland Security Administration and the NRC agree are targets of terrorists.

MFP member Linda Seeley said that it is very important to spread the consciousness about nuclear power and its connection with nuclear weapons.

"San Luis Obispo is such a beauti-

ful, wonderful place, and yet here we are with this extremely volatile and poisonous material very close to us. It's more comfortable to pretend it's not there, but you can't," she said. "We are all important in that network that keep accidents with radiation from killing us and the earth."

All it would take, Swanson said, are terrorists, using either shoulder-fired missiles or planes, launching a missile with an explosive charge in its tip into a spent fuel pool to blow out some coolant and start a fire in the spent fuel.

"We're trying to force the NRC to follow federal law and make PG&E install dry casks as safely as possible, scattered about instead of clustered and sheltered under earth rather than exposed to attack from the air," she said.

Seeley said that every nuclear power plant is also a nuclear waste dump.

"It's like never taking your trash out and having to keep it in your kitchen for 35 years because there's nowhere for it to go. Nuclear waste is exceptional because it's lethal," she said.

"If you can't take care of your waste, you can't make it. Period. We have to do what's socially and environmentally responsible today because we don't have any more

choices. We're all connected and dependent on each other."

MFP member Liz Apfelberg said that the organization believes in obtaining energy through renewable energy resources. Small, localized wind farms generating wind power, she said, is an alternative source. Apfelberg said that there is no reason why every factory and building in California does not have solar panels.

"We believe that we can be nuclear and carbon free and energy independent if we put our minds to it and force government regulators to listen to the people for a change," she said.

Even though legal efforts by MFP targeted at the NRC have only regarded the nuclear power plant near San Luis Obispo, Swanson said MFP have set precedents that have helped additional communities.

"We're trying to force the NRC to do its job better. There are 104 nuclear power plants operating in the United States. When we win in a court case it changes policies for the other 103 plants as well," she said. "I am quite sure Diablo Canyon is run better than it would have been without MFP on the scene."

Apfelberg said that everyone is welcome to join MFP, no matter

see Nuclear, page 2

Nuclear

continued from page 2

how much they are able to contribute.

MFP member and retired Cal Poly psychology professor Elaine Holder said that one of the most unique aspects of MFP is the emotional component within the organization.

"When I taught a course called 'behavior in organizations,' I realized MFP violate all of the rules about the way an organization should work. This small, volunteer group is like a family; members are united, really believe in what they're fighting for and they respect each other enormously," she said.

Swanson said MFP doesn't exist for glory or money, but only in the hopes to make the world a better and safer place.

"I feel like we're doing the right thing in fulfilling our responsibility to future generations, doing all that we can to make sure that nuclear facilities and nuclear waste are safeguarded as well as humanly possible for the sake of the future of mankind," Swanson said.

Swanson said that MFP is also defending the rights of citizens of the United States to participate in federal decision making and the choices that will affect them.

"It's critical for young people to get involved in this anti-nuclear movement, it's essential; the mothers are an aging group" Seeley said.

Every four to five years, Swanson said, MFP aims to raise \$100,000, the cost of taking a giant utility to court with attorneys. MFP sends letters to supporters and occasionally applies for grants as well as requesting financial contributions. They plan to raise about \$100,000 in order to mount to the current court challenge and seek communication, activity and support from student groups on campus.

Fundraising was successful at MFP's 40th Anniversary party at Odd Fellows Hall in San Luis Obispo on the evening of April 25. Curran, two county supervisors, and approximately 150 supporters attended. The organization auctioned off donated items and services.

"It was a fun party. We raised some money, generated a lot of good will and connected with people, which we're hoping will help us in the future," Swanson said.

MFP member Nancy Norwood said that having values in common goes a long way towards establishing friendships within the organization. No matter what people go through, she said, there is never any feeling of guilt for not being active.

MFP encourages the public to participate in supporting attempts to assure that the NRC, which, despite a pending lawsuit, has approved PG&E to remove spent fuel from nearly overflowing pools and load dry casks at Diablo Canyon Nuclear Power Plant on June 1, is done as safely as possible.

Recap

continued from page 1

Art and Design senior Kelly Griggs won the Associated Students Inc. presidential election with the message of being a voice for the student body. Other parts of her platform included diversity, affordability and communication.

NICK CAMACHO
MUSTANG DAILY



Nov./Dec.: Three student deaths in two months

Just weeks after the death of Cal Poly senior and member of Gamma Phi Beta Frances Chang, two more student deaths within several days of each other rocked campus in December. Architectural engineering freshman Carson Starkey died after allegedly being hazed at a Sigma Alpha Epsilon pledge event.

Mechanical engineering sophomore Favian Mora died in his on-campus apartment two days later from a bacterial infection.

March: College Based Fees

Over two days in March, Cal Poly students overwhelmingly voted in favor of increasing College Based Fees over the next three years. Out of the 47 percent of students who voted, 78 percent voted in favor of it. However, the California State Chancellor's office requested Cal Poly President Warren Baker to postpone his decision until the state budget was finalized. The fee raise remains in limbo.

May: ASI elections

Cal Poly art and design senior Kelly Griggs won the Associated Students Inc. presidential election, triumphing over two other candidates with just over 1,800 votes. Less than 25 percent of the student body turned out to vote, down more than 7 percent from last year.

May: Baseball team makes playoffs

The Cal Poly baseball team solidified its first ever Division I playoff berth in May. The Mustangs finished third in the competitive Big West Conference and a Top 25 ranking in the final regular season poll.

Cal Poly would fall to Oral Roberts and Kent State in the Tempe Regional ending the season with a 37-21 record.

May: Student arrests

Four Cal Poly students, all members of the Sigma Alpha Epsilon fraternity, were arrested in connection to the death of Carson Starkey. Two students were charged with felonies and misdemeanors and two students were charged with felonies. All four students posted bail the same day.



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A sign lies on the ground in front of a foreclosed home in Homestead, Fla. The federal government is exploring how to put Florida hurricane evacuees in foreclosed homes if a Katrina-like storm devastates the region and shelters, hotels and other housing options are full, The Associated Press has learned.

Foreclosed homes could become hurricane shelters

Lisa Orkin Emmanuel

ASSOCIATED PRESS

Trying to make the best of a bad situation, federal officials might use foreclosed homes as temporary housing for hurricane evacuees in Florida as soon as this summer.

The proposal would keep people close to their homes and communities instead of scattering them around the country, which happened when Hurricane Katrina devastated New Orleans nearly four years ago. Thousands never returned.

But the idea is still in its infancy and many questions remain unanswered, including whether the banks that own the foreclosed homes would agree to such a plan.

"It makes all the sense in the world," said Jack McCabe, a South Florida real estate analyst, who has watched tens of thousands of homes go into foreclosure. "We have a lot of vacant units available."

The Federal Emergency Management Agency told The Associated Press that it might consider using foreclosed homes if hotels, shelters and other housing options are full and only for a catastrophic situation, such as Hurricane Katrina. The idea was discussed at a hurricane drill this week in Florida.

Jeff Bryant, FEMA's federal coordinating officer for Florida, said the agency will work with other federal agencies such as Housing and Urban Development and state emergency planners to see if it could be a solution.

If the proposal works in Florida, it could serve as a model nationally. In

April, there were 278,287 homes in some stage of foreclosure in Florida, according to RealtyTrac. The idea isn't wholly new: about 100 families were moved into foreclosed homes after Katrina, FEMA said.

"When you have a diaspora that leaves the state it's very hard to get those guys back. You really want to prevent them from leaving the state," Bryant said. "We want to keep them in their same local community."

FEMA would likely contact banks, other mortgage holders and their representatives to compile a list of available homes.

The evacuees would then be assigned homes close to their own and FEMA would use a contractor, acting as its agent, to pay rent directly to whoever owns the home, said Jon Arno, FEMA's individual assistance branch director for Florida. His duties include finding temporary housing for disaster victims.

If there is a consenting landlord and a legitimate tenant then there should not be any legal problems, said Chris Lafakis, an economist specializing in Florida and the housing market at Moody's Economy.com.

"I think that it should be viewed more of a moral issue," Lafakis said, "what's best for displaced homeowners, than as a sparkplug for Florida housing market."

Ruben Almaguer, the interim director of the state's Division of Emergency Management, said he wants FEMA to fast track looking into the option for this hurricane season, which began Monday.

But there could be snags. McCabe said using foreclosed homes might be

too costly and complex.

"Could FEMA react quickly enough in concert with the developers and lenders to come to agreements to utilize the vacant housing units for the temporary needs of hurricane victims?" he asked.

Another problem, said attorney Roy Oppenheim, is that neighbors might not want strange families moving in.

But a displaced family would be better than squatters, and he thinks banks would look favorably on the idea.

Bank of America spokeswoman Jumana Bauwens said "we would have to see more details, but it is something we would consider." Other banks said they would want to see plans before commenting.

Some Katrina refugees said they wish they would have had the option. Angelo Edwards, who just returned to New Orleans from Houston three months ago, said it helps everyone.

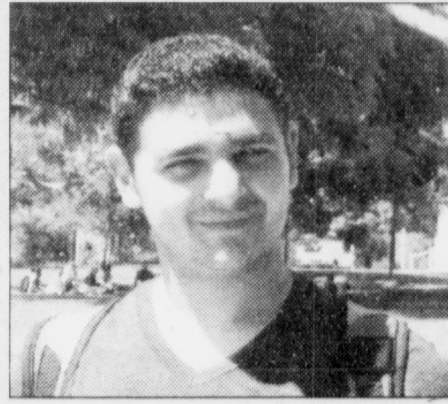
"It provides income to the bank, the person who holds the deed ... It's taking some of that inventory out of the market," he said. "With this program they could keep that family unit together."

Cindy Bartholomae left New Orleans with her five children and eventually ended up in North Carolina without her husband, who stayed behind to work as a deputy. When she returned to New Orleans in 2006 they lived in trailer for a year.

"If I had a place to stay that was closer it would have been so much easier for me," she said. "I just felt separated. My kids were lonely. They missed their dad."

WORD ON THE STREET

"What 2008-2009 Cal Poly related news story will you never forget?"



"The death of Carson Starkey is the biggest news story that I will never forget because it affected the entire greek community and threw everyone in a loop."

-Justin Sookikian, computer engineering junior

"The three students who passed away made me learn to take each day in stride and live one day at a time. Life is too short not to value."

-Renee Morales, civil engineer junior

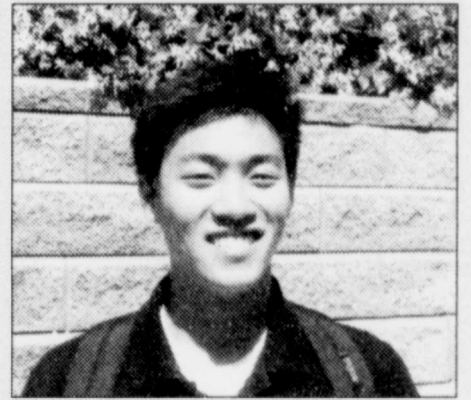


"A girl having a baby in Sierra Madre dorm bathroom stood out to me because it was kind of crazy."

-Ross Fahan, computer science junior

"One story that I remember is the girl falling three stories out of the Sierra Madre dorm and breaking her pelvis because it was pretty shocking."

-Justin Cheng, kinesiology junior



-COMPILED AND PHOTOGRAPHED BY ASHLEY CUILLO

Obama's aunt may (or may not) return to Kenya

Ted Bridis

ASSOCIATED PRESS

President Barack Obama's aunt who is fighting to remain in the U.S. says she might or might not be heading to Kenya before her next deportation hearing. Such a trip could affect her immigration case.

Zeituni Onyango has been living illegally in the U.S. for years. She

told the Boston Globe on Wednesday that she would return to Kenya as soon as that evening, but then said she wasn't going. Even if she did leave, she said she planned to be in Boston for her immigration hearing on Feb. 4.

"I'll be there, God willing," Onyango, 57, told the Globe for a story

see SMU, page 7

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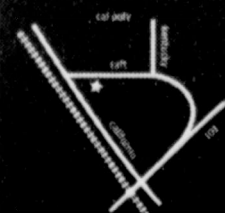
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COURTESY PHOTO

Emily Block, a biology junior, visited Washington, D.C. last April to tell her story of heart disease and stroke to federal legislators.

Cal Poly student addresses heart health issues in nation's capital

Ashley Cuillo
MUSTANG DAILY

Emily Block was born with a hole in her heart. At age 20, the biology junior has survived three strokes.

Her first stroke numbed the right side of her face and arm and the second stroke left Block with a visual distortion so severe that she couldn't read. After her third stroke at age 19, she encountered problems with balance, blood pressure and heart rate.

"I definitely wasn't expecting to have a stroke. I had no clue because I didn't think that someone in their late teens could have a stroke," she said.

Yet her disease has not set her

back. Last April she traveled to Washington D.C. to lobby for legislation to increase funds for heart disease and stroke research and treatment after earning a scholarship to join 464 others during American Heart Association (AHA) Lobby Day.

Block was unaware that her health problems were related until she was diagnosed with a Patent Foramen Ovale (PFO) by Dr. David Ralston at the Cal Poly Health Center. The condition is an opening between the two

atria chambers in the heart which has been linked to strokes. The hole, Block said, created turbulence in the blood flowing to her heart which caused blood clots to enter her brain.

"The Health Center at Cal Poly is phenomenal," she said.

Dr. James Joye, a cardiologist in Mountain View, Calif. confirmed that Block was suffering from strokes. She was later diagnosed with dysautonomia, a disease which effects the autonomic nervous system, by Dr. Yan-Go, a cardiologist at UCLA Medical Center.

"While sitting, standing or walking, my heart rate goes up to what a normal person's would be when they're jogging or even sprinting, so I'm often out of breath and tired because my body feels like it's running a race constantly," she said.

The hole in Block's heart was fixed through a medical procedure, which she said was simple because of improvements in technology. Block's heart now functions normally and she hasn't had a stroke since.

Block has been in physical therapy, regaining strength in the left side of her body and significantly repairing many of the side-effects the strokes produced.

"I monitor myself and it gets easier to manage. Even though I'm already better than my doctors thought I would be, I'm optimistic and hopeful that I will still continue to improve. I have wonderful support and encouragement from my doctors, friends and family," she said.

Block's trip to Washington, D.C. started after Megan Lara, a grassroots director for the AHA, told her about the organization's lobby day.

Lara said that Block really puts a face to the issues by talking with legislators about her personal story.

"It's volunteers like Emily who take the time to reach out to our legislators who make a difference," she said, because "they really put a face to our issues."

Advocates asked legislators to sign a letter to the president to increase the funding given to the National Institute of Health, which allocates federal funding to heart disease and stroke research. Advocates also pushed for adequate, accessible and affordable health care.

Block has advocated for her cause at a local level also.

Block helped plan and run the American Heart Association's (AHA) Heart Walk in San Luis Obispo. Being one of the few young survivors involved in the area, she said, gave her the opportunity to help raise awareness and funds for research through various functions on a local level.

It was nice for a young person to see an older stroke survivor being successful, Block said, because it shows that having heart problems doesn't prevent you from accomplishing your goals.

"Meeting people and coming together, sharing personal stories and relating to each other was a wonderful experience. It is something I will definitely remember," she said. "It is inevitable that another young person will have my same or similar condition. My hope is that in the future, the whole thing will be completely prevented; they will find they're at risk for a stroke long before they have one, they'll get the proper treatment and they can live life accomplishing their goals without a barrier of health problems."



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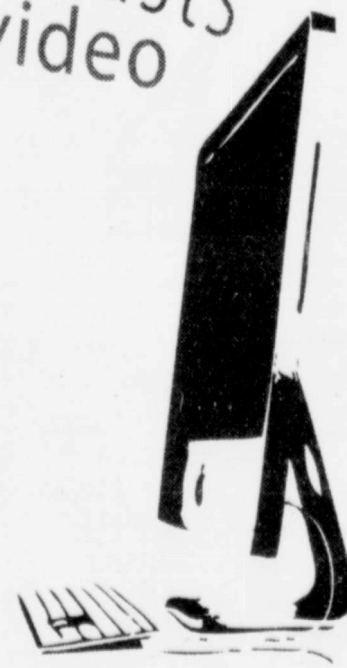
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Speaker Pelosi in China; protesters seek help



ANDY WONG ASSOCIATED PRESS

U.S. House Speaker Nancy Pelosi, left, is shown the way by Li Zha-oxing, right, former Chinese foreign minister.

Elaine Kurtenbach

ASSOCIATED PRESS

U.S. House Speaker Nancy Pelosi, long a fierce critic of Beijing, toured China's financial capital on Monday on a visit focused on environmental issues rather than human rights, though her presence emboldened protesters.

Pelosi took a low-key approach as she prepared for meetings in Beijing just days ahead of the 20th anniversary of the 1989 crackdown on the Tiananmen Square democracy protests.

The apparent shift approach dovetails with President Barack Obama's new emphasis on engagement with Beijing, rather than confrontation over its human rights record. Visits by Pelosi and other senior U.S. figures have been aimed at highlighting cooperation between the two countries on a slew of issues.

Still, the leading Democratic lawmaker's reputation as a strong human rights defender galvanized petitioners in Beijing, where several hundreds gathered Monday morning near the capital's South Railway Station to air their grievances. Dozens of police stood guard and most protesters were kept behind police lines.

While many complaints were about individual cases, photos posted on the Chinese-language Web site Boxun.com, a U.S.-hosted Web site banned in China, showed one group of demonstrators holding up a black-and-white cloth banner that said: "Welcome Pelosi. Pay close attention to human rights. SOS."

Speaking to U.S. business figures Monday in Shanghai, Pelosi noted her commitment to human rights issues over the years.

— Associated Press writer Audra Ang in Beijing contributed to this report.

Aunt

continued from page 3

posted on its Web site. "I don't know, I'm not a soothsayer. I leave everything to God."

If a person has an application or a petition for a benefit such as asylum, and that person leaves the country without notifying the federal government, the person is effectively abandoning the petition, a homeland security official told The Associated Press. The official spoke on condition of anonymity because the official was not authorized to speak about a specific case.

Neither Onyango nor her immigration lawyer, Margaret Wong, could be reached by the AP. The White House declined to comment immediately.

Mike Rogers, a spokesman for Wong, said Onyango had not left the country and had no plans to leave anytime soon.

Rogers said Onyango left Boston because of overwhelming media attention.

"I think she just needed a reprieve," he said. He would not reveal where she now lived other than to say she remained in the U.S.

Obama's step-grandmother, Sarah Obama, 87, told reporters in Kenya that Onyango would be returning there.

"How would she know?" Onyango told the Globe. "I don't want anybody to know whether I'm going to hell or heaven."

Sarah Obama made the statement during a visit by journalists from the International Reporting Project, said the group's director John Schidlovsky, who was traveling with the reporters. The group is associated with the Paul H. Nitze School of Advanced International Studies at The Johns Hopkins University and pays for reporters to travel internationally on prize-winning stories.

"What we heard was, Sarah Obama had spoken with her and that was her understanding," Schidlovsky said in a telephone interview from Kenya with the AP. He said Sarah Obama offered no details.

'Embarrassing' snafu puts U.S. nuclear list online

H. Josef Herbert

ASSOCIATED PRESS

The government's inadvertent and red-faced Internet posting of a 266-page list of U.S. nuclear sites provided a one-step guide for anyone wanting details about such sensitive information.

Obama administration officials said Wednesday the document contained no classified material about nuclear weapons. They contended the locations and other details already were available from public sources.

Energy Secretary Steven Chu said "a snafu" led to the online posting. "A little embarrassing," he acknowledged.

The document, stamped "highly confidential safeguards sensitive," made it onto the Government Printing Office's Web site — and why that happened was not immediately clear. A newsletter that focuses on government secrecy quickly picked up on it. The printing office removed the document when informed "about the potential sensitive nature" of the list, the agency said.

By then it was too late.

The information, compiled for international nuclear inspectors, is a compilation of hundreds of civilian nuclear sites, along with maps and details of the facilities. The material includes sites for uranium storage, nuclear fuel fabrication plants and nuclear research facilities.

"It's an easy locator for civilian sites," Thomas D'Agostino, head of the National Nuclear Security Administration, told Sen. Bill Nelson, D-Fla., when questions about the disclosure came up at a Senate Armed Services subcommittee hearing.

"We don't want to make this easier for people to get this kind of information. Unfortunately something like this makes it easier," D'Agostino said.

House Speaker Nancy Pelosi, D-Calif., said the release exposed lax safeguards. She asked congressional investigators to review the incident.

Chu said he was stepping up security at one of the sites, a storage facility for highly enriched uranium

at the Y-12 Oak Ridge complex in Tennessee. "That's of great concern," he told a House Appropriations subcommittee when asked about the disclosure.

Oak Ridge holds large quantities of highly enriched uranium, which can be used to fashion a nuclear weapon. The department plans to move the material into \$549 million high-security warehouse to be completed next year.

"There's no secret or classified information that's been compromised. ... The sites and everything are public knowledge," Chu told reporters.

Steven Aftergood, director of the Federation of American Scientists' government secrecy project, which distributed the document, said he was perplexed about all the attention surrounding the disclosure.

"Some people are painting this as a road map for terrorists, which it is not," Aftergood said. "It is simply a listing of the numerous nuclear research sites and the programs that are under way. So it poses no security threat whatsoever."

In addition to the Y-12 facility, the document lists facilities at the Hanford nuclear site in Washington state and various civilian nuclear

fuel processing sites, including one that produces nuclear fuel for the Navy.

Beth Hayden, a spokeswoman for the Nuclear Regulatory Commission, said the agency reviewed the document as it relates to civilian facilities with NRC licenses. "We are confident that information of direct national security significance was not compromised," she said.

The NRC has jurisdiction over commercial nuclear power plants and civilian uranium processing and storage facilities.

The Government Printing Office processes and produces various congressional documents. The lengthy nuclear list was transmitted to Congress in advance of providing it to the International Atomic Energy Agency as part of a nonproliferation-related inspection program.

Some of the pages are marked "highly confidential safeguards sensitive," a designation used by the IAEA, but not the U.S. government.

—Associated Press reporters Pamela Hess and Eileen Sullivan in Washington, and Duncan Mansfield in Knoxville, Tenn., contributed to this report.



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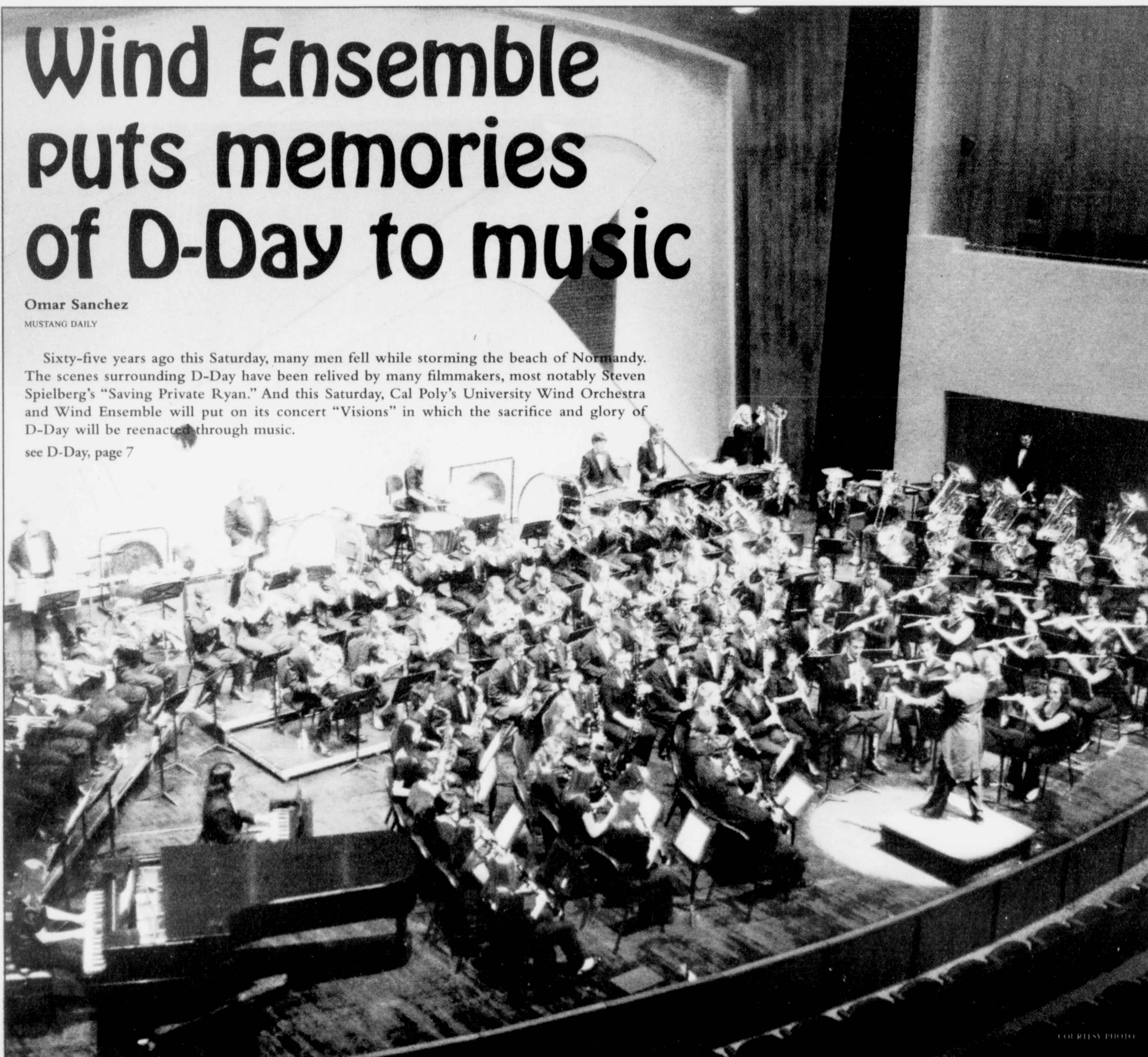
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Wind Ensemble puts memories of D-Day to music

Omar Sanchez
MUSTANG DAILY

Sixty-five years ago this Saturday, many men fell while storming the beach of Normandy. The scenes surrounding D-Day have been relived by many filmmakers, most notably Steven Spielberg's "Saving Private Ryan." And this Saturday, Cal Poly's University Wind Orchestra and Wind Ensemble will put on its concert "Visions" in which the sacrifice and glory of D-Day will be reenacted through music.

see D-Day, page 7



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One act play festival runs this weekend

Jennifer Titcomb

MUSTANG DAILY

Fifteen minutes is all they need to make you laugh, cry or simply ponder life's meaning.

Unlike traditional performances by Cal Poly's theatre and dance department the One Act Play Festival gives 19 student directors the opportunity to have complete creative freedom to stage a short 15-minute play and present it to the community.

"We have the three big productions every year and you go to dance shows but you don't get to see little short bits of something that take an emotion out of you," theatre junior Rocky Jarman said.

The students learn about directing in TH 450, a capstone class for the department with the one act play being its final project. Theatre and dance professor Josh Machamer said his directing class encompasses all of the necessary steps directors take in the process of bringing a play to life.

Some of the director's duties include picking out a script, doing a script analysis, conceptualizing the play and creating a cast which also involves having rehearsals and coaching the cast.

When all of the work is done, Machamer said, "It's like a conductor of a grand symphony or being a parent; you kind of raise this child and send it off on its own to sink or swim."

Plays range in size, with each cast consisting of two to five characters. In some cases actors are in multiple performances throughout the day.

"You have to cast your show which (Machamer) says and most directors say casting is 90 percent of what directors do and it's totally true," theatre junior Melanie Marshall said. Chosen actors needed to fit the script and understand their role and be able to make their character seem believable to the audience.

The festival will consist of genres such as comedies, dramas and some romantic plays.

"Because we are all so different in our personalities we all wanted something different to direct. It all conveniently worked out and I think we were all using different sources and material to look through," Jarman said.

Jarman said she began her search with 50 to 70 potential scripts then read through 20 to find her ideal play "Finger Foods" by Nina Shengold.

"It's about a food photographer and a hand model and how their passion for what they do brings them together," she said.

The characters' morals are tested when they make a decision to remain professional or have a romantic relation when one of the characters is already married, Jarman added.

The play is full of sexual innuendos which Jarman said she finds really funny.

"It's not so graphic because it's

about food. So it incorporates things that people could just take the wrong way depending on how it was presented and incorporate them into this whole other aspect," she said. "Instead of them having passion and making out or something he is kissing her hands because she's a hand model. He wants her hands, not necessarily to have sex with her, which is really funny."

Marshall's one act is more of a drama. She first encountered the script while taking a summer acting class at American Conservatory Theatre in San Francisco.

"I heard it read two years ago (and) I was like that's it, that is the one I am doing. I came to the class knowing that is what I wanted to do," she said.

The play "Camera Obscura" by Robert Patrick had Marshall thinking about the future of relationships and how cyber dating will take affect.

"My play is about two people, a man and a woman, they are in two separate rooms in different parts of the country and they are having a video transmission with each other to basically decide if they want to be together."

Because the script was short it allowed Marshall the opportunity to create a back story for the characters and put her unique spin on it.

"If you look at Internet dating and Twitter it's this idea that you don't have to physically communicate with people to know everything about their life and so my show is, what if it is futuristic and what if this was the world? What if you don't get to communicate outside of technology at all?" she said.

Another play at the festival ties in the idea of finding a connection as well. "Surprise" by Mark Harvey Levine is directed by theatre senior Calvin Legassie.

"It is about a man who can see two minutes into the future and therefore has a difficult time connecting with people in the present," he said.

The One Act Play Festival will feature the three plays mentioned as well as 16 others. Each play will be performed twice the festival, which runs June 6 and 7. The plays are broken down between four different time slots with plays starting at 1, 3, 5 and 7 p.m.

"It's going to be a day full of theatre in its purest form and it's going to be highly enjoyable," Legassie said.

Tickets are \$5 per start time. The festival will be staged in the black box theatre room 212 in the H.P. Davidson Music Center.

"You have the potential to stay all day to go back out and purchase tickets again," Machamer said. "Basically you're looking at a dollar a show which is a great way to see some really fun stuff and they'll all be different so I think that is the best part about it."

D-Day

continued from page 6

Guest trombonist Alex Illes will join the band for their performance of Eric Ewazen's Concerto from Trombone, "Visions of Light." Illes is a principal trombonist of the Long Beach Symphony Orchestra and recently worked on the soundtrack for the hit motion picture Star Trek.

Many veterans will be in attendance, including Leo Domouchelle who was dropped behind the German line of defense two hours before the Normandy landing.

To really immerse the audience in the scene, trumpets and drums will surround the audience with a women's chorus in the loft near the stage.

"We really want to give people an experience. The effects are totally different," Cal Poly Music Professor and Director of Bands William Johnson said.

"It's really interesting because we get the same energy rush the audience gets, but even more because we know the music and we worked so hard on it. So when you're performing it, you're like 'Wow,'" said ensemble member, chief executive officer and child development senior Lexie Bostenero.

The sound of ocean waves will introduce the instruments and slowly intensify while newsreels of the Normandy invasion are shown, Johnson said.

"This is nothing like we've done before. It's music that can't be verbalized," he said.

"Our directors have really been pushing us to

get better. This concert is a little different because we have three concerts this quarter and we had to learn really challenging music for this concert in a relatively short time. We typically have only one concert per quarter," Bostenero said.

It's even more challenging for the 120 musicians performing because of their project due dates and finals coming up.

"It's pretty crazy. It just shows how dedicated we are to put on great performance. We don't have many music majors in the orchestra and ensemble and if you come backstage before and during intermission of a show, you'll find people studying for finals."

Some of the works to be performed include "Lonely Beach, Normandy 1944" and Alfred Reed's "To Rejoice in the Beauty of Peace."

The show will be the Wind Ensemble's last for this season, but most members will return next year and perform at the Walt Disney Hall in Los Angeles.

Of that upcoming performance, Johnson said, "It's a little scary because the standards are sky high. There'll be a lot of work that needs to be done."

Music senior Adam Brover, one of the ensemble's music majors said the invitation by the Disney Hall just exemplifies how talented the group is.

Tickets are between \$8 and \$19 and can be purchased at the Performing Arts Ticket office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturday. To order by phone, call SLO-ARTS (756-2787).

For additional information, call the Music Department at 756-2406.

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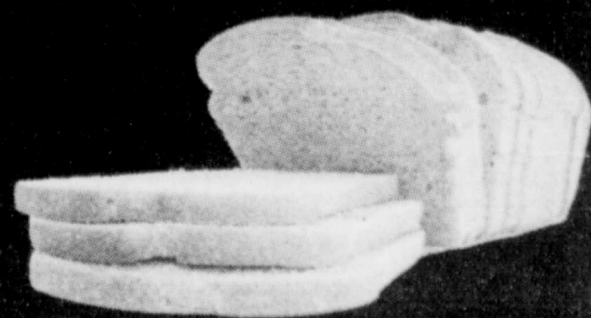


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'Away We Go' a lovely trip toward parenthood



COURTESY PHOTO

Christy Lemire
ASSOCIATED PRESS

LOS ANGELES (AP) — Movies about pregnancy all too often feature mad dashes to the maternity ward, delivery-room histrionics and bumbling, hovering relatives.

"Away We Go" rejects those clichés and instead takes an honest, humorous and ultimately moving look at the prospect of a family growing from two members to three.

Husband-and-wife writers Dave Eggers and Vendela Vida were inspired by becoming parents themselves, they now have two kids, but didn't draw from their own experiences in writing the script. Never-

theless, the characters' adventures feel real and relatable.

John Krasinski and Maya Rudolph are lovely together as Burt and Verona, a couple in their 30s on the brink of having their first child who travel North America searching for the best place to settle down. Both actors have made their names with TV comedy, he with "The Office," she with "Saturday Night Live," and while they enjoy plenty of funny scenes in "Away We Go," they also reveal an unexpected capacity for drama with effortless grace.

It's also a nice surprise to see such a small film come from director Sam Mendes, better known for the stylish visuals and big-name casts of

"American Beauty," "Road to Perdition" and "Revolutionary Road." This feels like the kind of indie that's often described as a labor of love: intimate and unadorned.

Burt and Verona, who's six months along, realize there's nothing keeping them in their ramshackle house in suburban Denver. They can do their jobs anywhere and Burt's parents (a wonderfully weird Jeff Daniels and Catherine O'Hara), who live nearby, are about to move out of the country just as the baby's coming, providing one of many examples to Burt and Verona of the kind of parents they don't want to be.

So they visit a series of cities that interest them, hoping to find one

that's a good fit. A stop in Phoenix reunites them with Verona's former co-worker (Allison Janney), who's obnoxious around her own kids, and her clueless husband (Jim Gaffigan).

Maggie Gyllenhaal is awesome in her self-seriousness as a childhood friend of Burt's and a mother of two with her stay-at-home dad partner (Josh Hamilton). A professor at Wisconsin who goes by the name LN, she isn't shy about sharing her touchy-feely, New-Agey and judgmental parenting advice, and the laughs grow with the scene's absurdity.

Meanwhile, a visit to college pals in Montreal (Melanie Lynskey and Chris Messina) offers a glimpse of the

hopeful side of becoming a mother and father, but it also includes the rare moments that feel uncomfortable and don't quite work.

Burt and Verona take all this insanity in stride; one of the subtlest and best parts of "Away We Go" is the comfort the two leads have together. They tease and support each other and they're clearly in love, ready to face whatever happens as a team. The story provides no contrived melodrama; what's about to happen to them in a few months is dramatic enough.

Having said that, "Away We Go" does have its tear-jerker moments, though it doesn't try too hard to achieve them. In Tucson, Ariz., Verona has a touching exchange with her sister (Carmen Ejogo) about becoming a mother now that their own mother is deceased. And the last few shots express beautifully and almost wordlessly what it means to find home, wherever that may be.

"Away We Go," a Focus Features release, is rated R for language and some sexual content. Running time: 90 minutes. Three and a half stars out of four.

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notices

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Mustang Daily

"I'm cookie-drooling all over the place."

MUSTANG DAILY OPINION/EDITORIAL

Friday, June 5, 2009

Editor in chief: Marlice van Romburgh
Managing Editor: Giana Magnoli

mustangdaily@gmail.com

www.mustangdaily.net

9

The last Friday edition in print

You are holding the last printed Friday edition of the Mustang Daily.

The change ends a long period of the Daily being one of the few student-run and student-printed five-day papers, and the decision was not made quickly or easily. The idea has been floating around for a few years, and the launch of the new mustangdaily.net Web site in April gave us confidence that we could still be a productive news source for the Cal Poly campus and community without our Friday print issue.

While our mission is to provide news, the Daily is also a business. In keeping with trends in the news industry, we can no longer sustain a five-day a week printed edition. Advertisers don't want to buy space in Friday editions, assuming that there is less readership since there are fewer people on campus, and printing costs are also going up. In actuality, the number of unused issues on Fridays is only slightly higher than on other days, but advertising revenue is how the Mustang Daily supports itself, and since demand for Friday advertising is less, we must react accordingly.

The Mustang Daily is however still considered a daily paper within college media organizations, and not just because of our name. Four days a week or more qualify as daily when referring to student newspapers, and in fact we will still produce the same amount of content — Friday will just be online-only.

The silver lining is that we'll be able to concentrate that much more effort on our already award-winning Web site. Online journalism offers opportunities for innovation and timeliness that print does not.

Unlike the stagnant pages of a newspaper, our Web site is almost limitless — we can publish all the content we produce and diversify the way we present that information without the constraints of pages. The Internet has allowed journalism to grow beyond words and pictures on a page into stories accompanied by video, audio slideshows and interactive Flash presentations.

Like any media organization, the student newspaper of Cal Poly has changed a lot since its creation as The Polygram in 1916, but regardless of how information looks, the Daily is dedicated to quality content.

When I started working at the Daily in 2006, it was mostly a print organization. The Web site was still brand new and the journalism department curriculum had no mention of computers site was brand new and the journalism department curriculum had no mention of being used beyond design, word processing and "shovel-ware" (copying and pasting all print content online).

We used Quark, red pens and point-and-shoot cameras. In copy editing class, we learned to write headlines of pre-determined length by counting out the spaces that each letter would take. A

large M would take more space than a small i, and so on. Font size, leading and kerning were not taken into consideration.

Now, both the Daily and department have branched out to embrace online journalism. We launched our new Web site that's more interactive, branched out into new kinds of multimedia and started a Web-first production schedule.

The Daily's transformation over such a small period of four years signifies the rapid changes in the rest of the industry. Though its processes and scheduling are moving to optimize the Web site, we are not neglecting our print product. Instead, as young journalists we're learning to work with the new media innovations that are shaping the industry and our future job market.

I'm excited to see what the Daily can do with the new schedule; with one less day to design and one exclusively online day, editors and designers can put more time and effort into improving the week's print product while thinking of innovative ways to use the Web.

Unlike our faculty adviser, professor Teresa Allen, who left journalism school knowing she would be a print journalist for her entire career, the graduates of today do not (or should not) know what their jobs will be in five years.

Convention is being turned on its head, with traditional newspapers cutting staffs, using more wire content and trying to make money online. Meanwhile, startup online-only news sites are funneling all their resources into reporting and many of them have high readership in their communities.

Most newspapers are cutting down on staff, but the Mustang Daily staff is particularly small, especially when compared to other daily college papers such as the

Daily Bruin at University of California, Los Angeles and Daily Aztec at San Diego State.

Since we have fewer journalism majors available to write on staff, we encourage the entire campus to get involved, from freelance reporting, to sending photographs or guest commentaries, to commenting in a letter to the editor or on our Web site. The Daily can only improve with more perspectives.

Journalism is an interesting, albeit poorly-paying, industry to be in, in which a "good" job out of college would be almost anything that pays and offers some potential for experience.

As a graduating senior, I don't know what kind of job I'll have in three weeks, years or decades. A lot of college journalists are intimidated by this and are jumping ship, but I'm glad to have the opportunity to be part of this industry in the middle of a major transformation.

Giana Magnoli is a journalism senior and the managing editor of the Mustang Daily.

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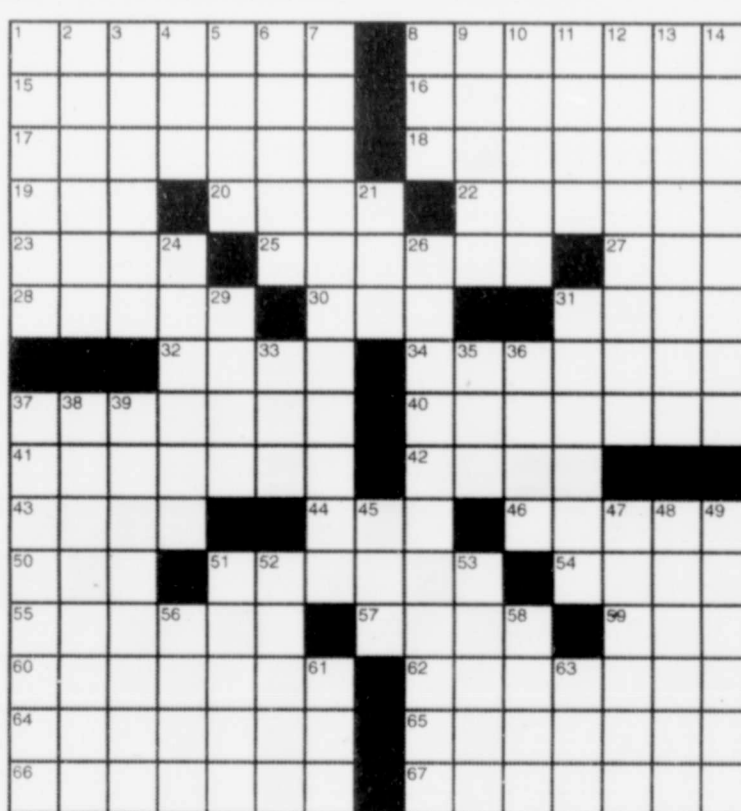
The New York Times Crossword

Edited by Will Shortz

No. 0501

- Across**
- 1 Take the wheels out from under?
 - 8 Arms on shoulders
 - 15 Opposite of depression
 - 16 Object of many an appraisal
 - 17 Like windings
 - 18 Win
 - 19 Add (up)
 - 20 Nombre after six
 - 22 Way to repay
 - 23 They may create a buzz
 - 25 Hidebound
 - 27 Stumper?
 - 28 They're not exactly user-friendly
 - 30 Completely dominate
 - 31 50-Across sight
 - 32 Venezuela is in it
- Down**
- 34 Claims
 - 37 Block
 - 40 Polar bears, e.g.
 - 41 Subject of plays by Sophocles, Sartre and O'Neill
 - 42 Turnoff
 - 43 Indication of longing
 - 44 Poule's partner
 - 46 The appendix extends from it
 - 50 Hydrospace
 - 51 Arrangement
 - 54 Mounted
 - 55 Catch
 - 57 Donald of the Major League Baseball Players Association
 - 59 "___ in Love" ("Kismet" song)
 - 60 Guy making passes
 - 62 Picks up

- 64 Stand against a wall, perhaps
- 65 One who's registered for work?
- 66 Doesn't take well
- 67 Presses



Puzzle by Joon Pahk

- 33 "Most miserable hour that ___ time saw": Lady Capulet
- 35 Emperor's law
- 36 Flock member
- 37 Big name in steelmaking
- 38 Put off
- 39 Meets near the shore?
- 45 Reaction to a slug
- 47 Sibling, often
- 48 Predecessor of Web forums
- 49 Quaint letter opener: Abbr.
- 51 Afflicted (with)
- 52 Left on board
- 53 Bad thing to get from your boss
- 56 Be uncontrolled
- 58 Precipitate
- 61 Image specification, for short
- 63 However briefly?

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Intramural

continued from page 12

break, sod was placed in the areas that were most worn.

As the field space decreased it forced ASI to prioritize which leagues to offer because the demand for intramurals did not drop off as the amount of field space did.

"We usually dedicate a larger amount to division 2 leagues because their moderately competitive and we can offer those leagues to the most amount of participants," said Claborn.

The fields are supposed to be open this July and ready for intramurals in the coming fall.

"(The lower fields) will have time to recover...slow pitch softball (is) all that we are planning on holding down there once those upper fields open which is what we have done in the past," Claborn said. "Fortunately we don't use a ton of the actual grass space out there during our normal usage but this year it's just been a lot more than usual."

Assuming that the rest of work that needs to be done on the fields goes according to plan the amount of leagues and teams available are expected to return to their normal levels for the next school year.

"We're going to be programming the same amount (of intramural teams) that we have in years prior to this one," Claborn said.

"07-08, that's what were going to try to go back to."

Mine That Bird 2-1 favorite for Belmont Stakes

Richard Rosenblatt

ASSOCIATED PRESS

NEW YORK (AP) — What a perfect contrast in this soap opera of a Triple Crown season: The trainer hobbles up to the podium to talk about the horse who streaked to victory in the Kentucky Derby and is looking to add Saturday's Belmont Stakes to his record.

Still on crutches after breaking his right leg in a motorcycle crash before the Derby, Chip Woolley said his little gelding is ready for one more big run in the Belmont. A win, and Mine That Bird would become the 12th Derby-Belmont winner and first since Thunder Gulch in 1995.

And his rider, Calvin Borel, would be the first jockey to win the Triple Crown on different horses, having won the Derby aboard Mine That Bird and the Preakness aboard Rachel Alexandra.

"The horse is doing super," Woolley said. "He's gotten stronger every day since the Preakness, and we're tickled with where he is right now."

Mine That Bird arrived at Belmont Park on Wednesday after a plane ride from Louisville, hours after being made the 2-1 favorite in a field of 10 3-year-olds for the 1½-mile Belmont. The Derby winner drew the No. 7 post position for the longest and most grueling the Triple Crown races.

Charitable Man, who missed the Derby and the Preakness but won the Peter Pan Stakes at Bel-

mont on May 9, was the second choice at 3-1. He drew the No. 6 post, and will be ridden by Alan Garcia, winner of last year's Belmont with 38-1 long shot Da' Tara.

Also entered, from the rail out, are: Chocolate Candy (10-1), Dunkirk (4-1), Mr. Hot Stuff (15-1), Summer Bird (12-1), Luv Gov (20-1), Flying Private (12-1), Miner's Escape (15-1) and Brave Victory (15-1).

Borel guided Mine That Bird to a breathtaking last-to-first run along the rail to win the Derby by 6¼ lengths on May 2, and the gelding finished a diminishing length behind the filly in the Preakness under Mike Smith with another come-from-behind run two weeks later.

In the Belmont, Mine That Bird may be closer to the leaders because the early pace usually is not as fast as in shorter races.

"That's what we're hoping for," Woolley said at the post position draw. "With his running style, we're going to have to let him run his race. When you start slowing the fractions down, if you let him run his same race, he's going to move way on up."

"If we can just be within 10 or 12 lengths of them, I feel comfortable he'll have enough kick left."

While other trainers respect Mine That Bird, they certainly aren't conceding the race — especially Charitable Man's trainer Kiaran McLaughlin, who saddled 2006 Belmont winner Jazil. The

colt is a son of 1999 Belmont winner Lemon Drop Kid, is 2-for-2 at Belmont and 3-for-3 on dirt tracks. He's also fresh, fit and "couldn't be doing any better."

"I wouldn't trade places with anyone," McLaughlin said.

Dunkirk, the third choice, will leave from the No. 2 post and be ridden for the first time by John Velazquez.

The gray colt trained by Todd Pletcher will try to rebound from an 11th-place finish in the Derby. Pletcher said Dunkirk stumbled at the start, took four or five strides to right himself and never got into the race.

"I'm drawing a line through the Derby," said Pletcher, who won the 2007 Belmont with Rags to Riches. "I never felt he ran to his capabilities."

A couple of Hall of Fame trainers will take their shots, too.

Nick Zito, who won the Belmont with Birdstone (Mine That Bird's sire) in 2004 and Da' Tara last year, will send out Brave Victory and Miner's Escape. Four-time Belmont winner D. Wayne Lukas has Flying Private and Luv Gov.

"I think we have some live long shots," Zito said. "They may not be as good as the Mine That Birds or Charitable Mans, but they didn't have the rigors of the Triple Crown (prep) races leading up to the Derby. Who knows? Maybe lightning can strike twice."

Brave Victory ran third in the

Peter Pan, while Miner's Escape won the Federico Tesio at Pimlico on May 2.

Flying Private was last in the 19-horse Derby but rebounded with a fourth-place finish in the Preakness. Luv Gov was eighth in the Preakness.

"I think it's the style of the horse and, of course there's the gut check with the pedigree about the quarter pole, too," said Lukas, explaining what it takes to win the race known as the "Test of the Champion." "We think we have a couple of horses that fit that mold to be competitive."

Rachel Alexandra was considered for the Belmont, but co-owner Jess Jackson decided last Friday to pass on the race to give his exceptional filly a break after the Preakness — her sixth straight victory. Borel would have ridden the filly in the Belmont, and Woolley would have had to find a new rider.

"I'm glad she's not running," Borel said.

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1	6	7	3	4	8	2	9	5
4	2	9	6	5	7	8	3	1
8	3	4	7	6	9	1	5	2
6	7	1	4	2	5	9	8	3
9	5	2	8	3	1	7	6	4
2	4	6	9	7	3	5	1	8
7	9	8	5	1	4	3	2	6
5	1	3	2	8	6	4	7	9



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June 4 • 7:45am - 6:00pm

June 5 • 7:45am - 4:30pm

June 6 • 11:00am - 4:00pm

June 8 - 12 • 7:45am - 6:00pm

June 13 • 8:00am - 4:00pm

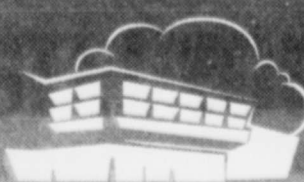
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For the love of the game

Zach Lantz
MUSTANG DAILY

Cal Poly will welcome America's favorite pastime to its arsenal of club sports in the coming school year.

The baseball club team, which will be hosting tryouts all fall quarter, got approved by Cal Poly Sport Club Council two weeks ago. The club team has gone from idea to actuality in a little over a year.

"Last year in the dorms there was three or four of us ... we all played baseball in high school and we just missed it, so we just wanted to get something going that (was) more serious," said economics sophomore Ryan Dion.

The founders have been talking to the Sport Club Council and the club league that they will be joining and despite being recently approved, they still have a lot of paperwork left to do.

"We're still not close to being done," Dion said.

The buzz has been reverberating around campus already as more than 60 students showed up to the club's first informative meeting.

"I thought I was going to be done playing baseball," said business sopho-

Cal Poly will welcome a new baseball club team in the fall that will play up to 30 games a season.

more Dixon Mann. "But now I have the opportunity to play serious competitive baseball again and it's exciting."

The club officers hired Anthony Pannone, a former player in the San Francisco Giants minor league system, to be the head coach for the team. Pannone played for six years in the Giant's system and is now enrolled as a student at Cal Poly.

Team activities will begin in the fall with a couple of practices a week. With no field secured yet for team use, the officers do not know where these practices will be held. Instead of doing a short week of tryouts, coach Pannone as well as the club officers decide it would be best to evaluate talent over all of fall quarter.

"We basically decided that (a week long tryout) wasn't really fair to a lot of these guys who haven't played since high school," business sophomore and club president Jake McCollum said. "... So what we decided was to use fall quarter as an extended tryout ... just to get a better look at the players in general."

The final roster will be set by the end of November and the season will begin in January. McCollum acknowledged that the cuts will be tough with so many guys but for now there will only be an "A" team. After the program has been functioning, there is a serious possibility of the club adding more teams so more players can play.

During the season the team will play a series on the weekends against other teams in the Southern Pacific

South Conference, which consists of teams such as UCSB and UCLA, as well as any other exhibitions that the team schedules. A series will consist of two seven-inning games on Saturday followed by a full nine-inning game on Sunday.

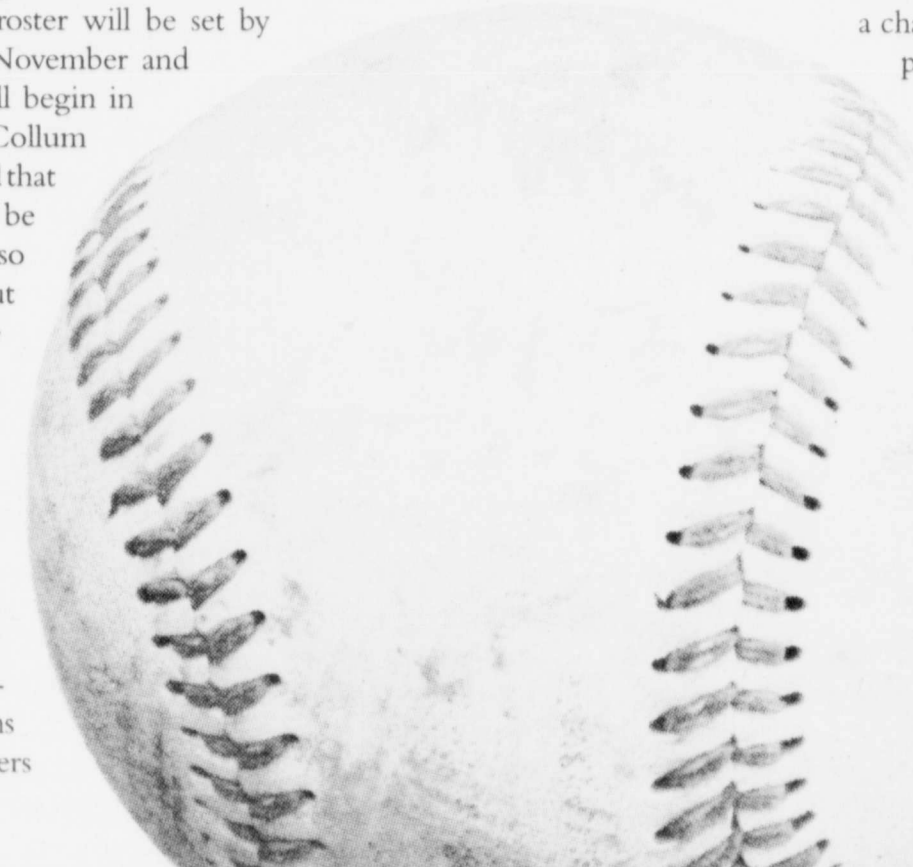
"We're guaranteed to play 25-30 games a year," McCollum said.

At the end of the season the top two teams in the conference will play in a tournament against top-finishing teams in other conferences in the region for a chance to go to the national championship in Florida.

"We think there's no reason next year we can't compete in our league," Dion said. "There's a ton of athletes here that we can draw from."

Despite competitive aspirations, the team hopes to find an equilibrium between enjoyment and winning ways.

"We definitely want to find a balance," McCollum said. "... But we're competitors and our goal is to definitely win as much as anyone else."



One-handed basketball star signs with D-I Manhattan

Rachel Cohen
ASSOCIATED PRESS

NEW YORK — Kevin Laue knows what would happen if a college basketball team took a chance on him and he didn't pan out. Fans would wonder what the coach was thinking in using a scholarship on a center missing his left hand.

"It's a business," the 6-foot-10 Laue said. "Their jobs are all on the line. It's much safer to take a two-handed guy my size that got beat by me."

But Manhattan College's Barry Rohrssen figures coaches take chances all the time. He'd rather take one on Laue, whose left arm ends just past the elbow. So last week, the Division I school signed the center, and Rohrssen is confident his work ethic will rub off on other players.

"We take chances on kids who have poor academic histories, who have disciplinary problems both on the court and off the court," Rohrssen said Tuesday. "We give opportunities to players who don't appreciate them, who take them for granted. For all the right reasons, Kevin deserves this chance, and he should make the most of this opportunity."

A native of Northern California, Laue played a postgraduate season for Fork Union Military Academy in Virginia this year, hoping to impress college recruiters. Coach Fletcher Arritt said Laue averaged about 10 points and five rebounds, competing against many Division I prospects.

When Laue was born the circulation in his left arm was cut off by the umbilical cord. He uses his upper arm to help receive passes, and his large right hand allows him to easily palm the ball.

"He can run as well as anybody," Arritt said. "He can jump as well as anybody. You don't need two hands to block shots around the basket."

As the weeks went by, Laue was starting to wonder whether he would ever realize his dream of playing Division I basketball. He said Wofford and Colgate expressed interest but neither had an available scholarship.

"I still had faith," Laue said. "But I was at the point of being like, 'Man, when is this going to happen?'"

Rohrssen had been aware of Laue before he enrolled at Fork Union. The coach needed to recruit size with the graduation of the Jaspers' starting center, but what really worried him after wrapping up offseason workouts this month was his returning players.

"Some coaches may say, 'We need a shooter,'" he said. "My feeling was our team needed a stronger work ethic."

Manhattan contacted Laue just over a week ago. He signed with the team Wednesday.

"He possess certain skills as a basketball player that are very good," Rohrssen said, "and he demonstrates qualities that will make him successful off the court in terms of in the locker room, on campus and in the classroom."

The Jaspers went 16-14 last season, 9-9 in the Metro Atlantic Athletic Conference.

"Playing hard is a skill," Rohrssen said. "Doing it consistently is another skill."

Baseball's Jim Abbott, born without a right hand, forged a successful major league pitching career. Basketball, though, demands far more actions requiring both hands than pitching.

Laue's story has already inspired many, and he knows that coming to New York will provide him with an even bigger stage. But he's confident his impact will be felt on the court, too.

"I'm a risk. Coach Rohrssen was willing to take it," Laue said. "He has no reason to worry."



COURTESY PHOTO

Kevin Laue, shown above, was given a scholarship to play at Manhattan despite only having one hand.

Intramural fix-ups almost completed

Zach Lantz
MUSTANG DAILY

The idea of replacing the upper intramural fields with synthetic turf that could be playable in any weather seemed like a dream scenario for ASI and students who play intramurals at Cal Poly.

Due to complications that arose during Ohno Construction Company's building of the fields, they have been delayed for months and are still in need of some "fixing-up."

The late shipment of turf fibers from Belgium for the third field caused the original delay. The delays in these materials lead to construction waning into winter, which lead to even more problems as the construction crews battled winter weather.

After construction was nearly finished Cal Poly hired Labosport, an independent inspection company, to come out and look at the fields. After their inspection in late November Labosport declared that the fields were not up to FIFA level playing standards.

"The international standard for the fields to attain a FIFA Certification is that they can have no greater than a 10mm difference in 3 meters," said Joel Neel Associate director for facilities planning and capital projects. "Our fields have seen some areas with about 10mm over that standard. This does not

mean the field is not playable just that it does not meet the FIFA 2-star standard."

Ohno Construction, the company that was hired to build the intramural fields is hoping to make the final adjustments that our needed for the fields early this month.

"Ohno Construction is being very responsive and is working diligently to correct the unevenness," Neel said.

"Ohno Construction was chosen based on their submittal and the price. Ohno Construction provided a very high quality turf product, more upgrades such as a shade cover and soccer and lacrosse goals, had good references and the lowest price from the four submittals we received."

The delay in use of the fields did have some adverse affects on intramurals this year as less spots for teams were offered and it also resulted in an increase in traffic on the lower intramural fields.

"We just had to offer a little bit less than in previous years just because we didn't have the same amount of space available," Robyn Claborn Program Coordinator for Recreational Sports.

Fall quarter there was no flag football offered in a preemptive measure to protect the fields that are also used by club teams such as soccer and rugby. Over winter